



## **Norfolk Parks Photographer of the Year 2024**

### **Terms and Conditions**

#### **1. The competition**

The competition is free to enter and open to all.

#### **2. The 3 categories:**

Active, Architecture and Atmosphere.

You can enter one photo per category

#### **3. How to enter**

**You can enter one photo per category – so 3 photos in total – in two steps:**

- 1. Name *each photo* with your full name and the category it's being entered in.**
- 2. Send each photo *separately* as an email attachment or via WeTransfer to [press@norfolkgt.org.uk](mailto:press@norfolkgt.org.uk) with the following essential details:**

**your name**

**address**

**phone number**

**where the photo was taken and approximate date**

**the category the photo is entered in**

**Student entrants: please give your age and name your school, college or university**

**Closing date:** Midnight 11 August 2024

#### **4. What to photograph**

We will accept photographs of any free to access **Norfolk Public Park**. Usually, public parks are easy to identify but, if in doubt, check with the relevant local authority:

Breckland District Council

Broadland District Council

Great Yarmouth Borough Council

Borough Council of King's Lynn and West Norfolk

Norfolk County Council

North Norfolk District Council

Norwich City Council

South Norfolk Council

## 5. Top Tips from Roger Last

Think carefully about which Categories you want to enter

### Activity

Parks are for people and are full of activity. Whether it's walking the dog, flying a kite, playing football, skate-boarding – or just eating an ice cream – there's a lot going on. We can go to a park for these and many other things: to relax, to meet, to play, to exercise, for quiet solitary enjoyment. All of these can be caught on camera.

### Architecture

Of course, parks are made up of trees and plants, flowers and shrubs, and open grassy spaces but they are made more attractive by the buildings and structures in them. Statues, band stands, pavilions, steps and railings, boating lakes, even some ornamental seats and benches. And, of course, photographing architecture does not mean you have to exclude people.

### Atmosphere

Parks are year-round open public spaces, and their appearance changes with the seasons, with the time of day, and with the weather. Be it early morning, with mist and low shadows, the bright light of a summer day, the sun setting, the rain pouring, the wind blowing trees, every day presents a different picture.

Many people go to parks to enjoy the displays of flowers and flowering plants in them. Why, therefore, are plants not a category? Certainly they can be included but not just on their own. A close up of a rose or a picture of a planted flower bed does not present enough of a challenge or necessarily result in an imaginative picture. But use plants by all means if you wish to enhance any of the three categories, for instance trees to frame a shot, flower beds in the foreground with activity beyond,

What the judges would like to see is imagination being used in the choice of subject and the composition of the picture. A very ordinary subject can be made arresting by the framing or camera angle. For instance, walking a dog in the park from the dogs view point, that is taken low down.

**Experiment and have fun. Parks are wonderful places and your pictures should celebrate that.**

## 6. The judges will include:

**Roger Last** has photographed gardens around the world and is the author and photographer of several critically acclaimed books. Formerly, a BBC director Roger is an ex-chair of Norfolk Gardens Trust and still a member of the NGT.

**Paul Rabbitts** is Parks and Open Spaces Manager for Norwich City Council, author of 35 books, lecturer, public speaker and a parks historian.

**Simon Ciappara** is an acclaimed photographer and is an accredited judge for the East Anglian Federation of Photographic Societies. Simon holds the Fellowship of the Royal Photographic Society and delivers lectures on aspects of camera craft as a means of self expression.

The judges' decisions are final.

## **7. Prizes**

£500 for the park or open space featured in the overall winning photograph

£100 for the overall winner

£50 each for the two runners up

The winner and runners up will receive complimentary membership of the NGT, valid until 1 April 2026.

Prizes will be presented by Paul Rabbitts in the first week of September.

## **8. Copyright**

Copyright of each entry is held by the photographer but by entering the competition the entrant gives the NGT permission to use the photographs free of charge for all NGT publicity, editorial purposes and communications and to hold on file in our digital archive. Wherever published, the photograph will be credited.

## **9. Digital manipulation**

The entrant declares that their photos are not multiple exposures and not AI generated images.

## **Data**

The data submitted with each entry is stored and used by the NGT only for the administration of the competition.

**By entering the competition, entrants are deemed to have read and accepted the full Terms and Conditions.**

**For enquiries please email [press@norfolkgt.org.uk](mailto:press@norfolkgt.org.uk)**

*This competition is organised by the Norfolk Gardens Trust. Registered Charity No 801984. Website: [www.norfolkgt.org.uk](http://www.norfolkgt.org.uk)*

*The data submitted with each entry is stored and used by the NGT only for the administration of the competition.*